

# Meditation

Tom Brier

Adagio  $\text{♩} = 45$

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of three flats. The right hand features a melodic line with a long slur over measures 1-5. The left hand provides harmonic support with chords and triplets. A piano (*p*) dynamic marking is present at the start of measure 1.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Measures 6-9. The right hand continues the melodic line with slurs and triplets. The left hand features chords and triplets. A fermata is placed over the final note of measure 9.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Measures 10-13. The right hand continues the melodic line with slurs and triplets. The left hand features chords and triplets.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Measures 14-18. The right hand continues the melodic line with slurs and triplets. The left hand features chords and triplets. A first ending bracket labeled '1.' spans measures 17-18, leading to a repeat sign. A second ending bracket labeled '2.' spans measures 17-18, leading to a different ending.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Measures 19-22. The right hand continues the melodic line with slurs and triplets. The left hand features chords and triplets.

*Red.* *Red.* *Red.* *Red.*

23

*mp*

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

27

*p*

Reh. Reh. Reh. Reh.

31

1. 2.

Reh. Reh. Reh. Reh. Reh.

36

Reh. Reh. Reh. Reh.

40

Reh. Reh. Reh. Reh.

44

Reh. Reh. Reh. Reh.

48

1. 2.

Red. Red. Red. Red. Red. Red.

53

Red. Red. Red. Red. Red. Red. Red. Red.

57

Red. Red. Red. Red. Red. Red. Red.

61

Red. Red. Red. Red. Red. Red. Red. Red.

65

Red. Red. Red. Red. Red. Red. Red. 8.